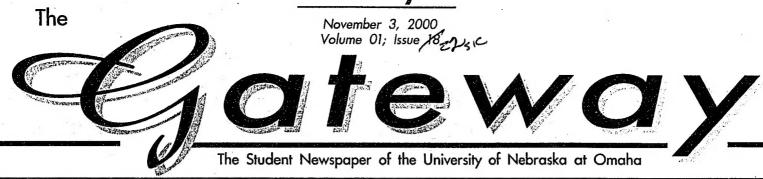
Friday



Rally Gathers Students, Faculty Against 416

Copy Editor

With '60s-style enthusiasm and in the spirit of protest, chanters cried, "The constitution ain't the place to subdivide the human race!" at a rally against Initiative

The rally was held outside the Milo Bail Student Center in Durham Plaza Oct.31.

Sponsored by the Gay and Lesbian Organization and the Faculty-Staff Gay-Straight Alliance, the rally presented speakers from various backgrounds to encourage students, faculty and staff to vote against the proposed constitutional amendment.

"This is not the 'defense of marriage' amendment," said radio personality Otis XII. "This is the uh-oh, the 'homosexuals might be coming' amendment. Why are you so afraid?"

Despite the less-than-ideal weather, a large crowd gathered around the podium.

"It's a gloomy day today, but it's going to be even gloomier if 416 gets passed," said Faculty Senate Vice President Wally Bacon.

Many of the speakers were also faculty members. Professor Natalie Bennett spoke about her impression of the state because of the initiative.

"It's starting to seem as if the good life Nebraska is so well known for can only be found if you're white, straight and fundamentalist," she said. "Don't fall for the homophobia and hate that is driving this initiative."

Students had a voice in the rally as well. Student President/Regent Will Marunda stressed he was speaking as a student and not on behalf of Student Government.

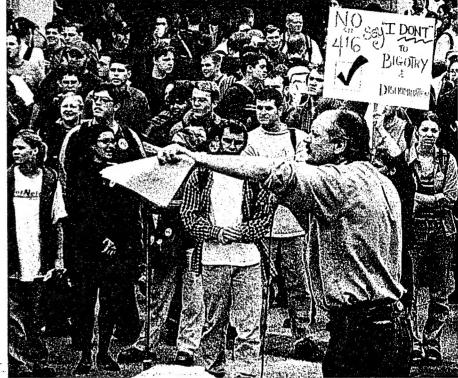
"I have come out of my comfort zone today, and I have done this because I believe it is the right thing to do," he said.

Students April . and Debbie Christiansen spoke together about how the initiative has affected them. April is the president of GALO, and Debbie is her

"The issue of my child being gay did not threaten my family," Debbie said. "If anything, it has strengthened us.'

April said that she wants to marry her partner one day and have the privileges that go along with marriage. She encouraged students not to take away her hope for that.

"Initiative 416 is motivated by fear of the unknown, by bigotry and discrimination," she said. "It is most important that you protect civil rights for everyone."



M Chris Machian

Faculty Senate President Doug Paterson emcees the rally which brought a large crowd of students, faculty and staff outside the Student Center.

Watson Gets Crowd Motivated

"This generation,

more so than most

you need to stay

-Dennis Rahikm Watson

President, CEO of National Black

Youth Loadership Council

MELISSA KUCIREK/MATT BURKEY

Senior Staff Writer/Staff Writer

Dennis Rahiim Watson spoke at the Milo Bail Student Center Nebraska Room Monday. Watson has spoken at over 200 colleges and universities nationwide, including Yale and Harvard. His topic "100 Challenges Facing Students of Color in the 21st Century," featured enthusiastic participation from the UNO audience.

Watson is president and CEO of the National Black Youth Leadership Council, based in New York. He has been named one of the 50 best black speakers today and has received over 250 awards for his speaking engagements. Five of these awards were White House cita tions

Over 100 cities have had "Dennis Rahiim Watson Day" declared, including Los Angeles, New York City, Atlanta and Denver.

His education background includes Harlem Prepatory

School, Fordham University and Pace University. He was kicked out of high school 37 times.

"I wasn't paying attention to what was going on,"

In an animated speaking tone and moving about the room. Watson urged students to participate in his presentation.

"I am special and so are you, I am good looking and so are you, I am intelligent and so are you, I am going to make my momma and papa proud and I hope you will too," Watson said, with the audience finishing each phrase.

Watson's advised students to never leave without basic preparation, such as a pencil, paper and pen.

"Knowledge you have may save your life," Watson

Watson used the alphabet to symbolize the "100 Challenges" facing all students today. His interpretation of the letter "A" focused on staying alive to invest in opportunities.

This generation, more so than most, you need to

stay alive," Watson said. "When I was in college, it was a foregone conclusion that I would stay alive. But, it is not a foregone conclusion that any of you will reach 25 based on the amount of knuckle heads with guns and nothing else to do ... no respect for life. Stay alive."

Watson went on to say that each student, particularly males, should be ambitious. He cited speaking to prisoners with poor writing skills as inclinations for students to develop better communication skills.

"Learn how to write, it may save your life," Watson said.

According to Watson, articulation in speaking is Imperative in addition to being active in the college community.

"You've got to make your college experience the best experience you could possibly have," Watson said. "Believe in yourself, you're the best. Whatever anybody else can do, you can do better."

Cultural Awareness Programs, Organizations and Leadership Programs and American Muliticultural Student Agency sponsored

Week Starts with Two Gas Leaks

CHRIS MACHIAN/SAMANTHA HARVEY

Editorial Staff

If you thought you smelled something funny this week, it was probably gas. UNO had two separate gas leaks on campus earlier this week. The first happened Monday, when, according to Assistant Manager of Campus Security Paul Kosel, there was a valve leaking on the east side of the Milo Bail Student Center. The Metropolitan Utilities District was called after 3 p.m. and fixed the leak at around 5:30 pm.

"It was no big deal," Kosel said. There was a strong gas odor in the immediate area and in some parts of the student center.

Tuesday afternoon another gas leak was reported after workers installing fence posts near the soccer field at Aksarben hit a gas main. Mari Matulka, of MUD said that when anybody digs they should contact

the diggers hotline so MUD, OPPD and the cable and telephone companies can mark where their lines lie. The service is free to the public

According to Neil Morgensen, Assistant Vice Chancellor of Facilities Management and Planing, it is normal procedure to call the diggers hotline, but in this case the workers did not. Morgensen said they had been digging and had not had a pi for the other hole.

Morgensen said it was a "poor assumption."

there was a loss of some services at the Scott Residence Halls but the residents were not in any danger, Morgensen said.

INSIDESTORIES

Books as Art

The dying art of book binding is alive in the fine arts department. Page 3.

Starting out on Top

UNO's wrestling team will start the season at the top of the preseason polls, favored to win the North Central Conference. Page 7.

Foreign Students Series:

Bungo Hirata from Japan

SANDRA COOPER

Senior Staff Writer

Senior Bungo Hirata, an international student majoring in computer engineering, began attending UNO in 1994 to focus on learning English. Hirata comes from Hiroshima, a city in Japan with a population of around 1.5 million.

UNO's sister university in Hiroshima has a program called UCS which sends students to UNO to learn English.

They chose Omaha so that we can work on studying our English. If they had chosen California, Florida or New York, we wouldn't work on studying our English. So, I think they made a wise decision," Hirata said.

Hirata left his parents, two brothers and a sister back home in Hiroshima when he came to Omaha.

His father is a doctor who owns a small family practice clinic in Hiroshima and his mother is a registered nurse.

The people are what he likes the most about his native home of Hiroshima.

They are very kind people. Each of us is a part of one big piece and the people try to think of others when doing something,' Hirata said.

His country is still traditional in many ways, but they do have some American and European influences.

In America, traditional sports include baseball and football. In Hiroshima, a traditional sport that many Japanese play is Kendo (sword fighting), in which they use bamboo stick.

"Anyone can play the sport if they had enough practice, but mostly men play,"

A few Japanese customs include greeting each other with a bow and removing shoes upon entering a home.

In America most people use cars to travel around. In Japan most people use the Shinkansen (bullet train). Hirata said the bullet trains can travel at speeds between 160-175 mph.

These trains are safe to ride on and they're quiet," Hirata said. "When I went



M Chris Machian **Bungo Hirata**

back home to Japan this past summer, they just got the new type of bullet train that is quiet and comfortable," said Hirata.

What he misses the most about his country is the food. Hirata said Japanese people normally eat seafood for three days and meat for four days each week.

One of the most difficult challenges he faced in Omaha was learning how to communicate in English.

"If a foreign student is getting use to speaking English, they speak slowly. When they don't understand something they usually use some type of odd expression," Hirata said.

An aspect of UNO Hirata especially likes is the diversity of students.

"I think that the diversity on the UNO campus is unique and fun. In Japan you'll never see so many different people, because we are so homogeneous, all you see is Japanese. Japanese like to do things in the same way. Here (America) people do things in their own way and its kind of fun to see that."

CM Chris Machian

Breast Cancer Awareness

A.M. RENEE

Staff Writer

Though October has come to an end, and so has Breast Cancer Awareness Month, the risk of breast cancer has not. While it might seem to be a disease reserved to striking older women, it is the leading fatal cancer among women from 15-34, according to the National Cancer Institute.

UNO has not been unaffected by breast cancer, according to Marcia Adler, nurse in Student Health Services. Adler is coordinating a project that will place breast self-examination materials in all the apartments in University Village to raise awareness about the disease among young women. She said she hopes that these reminders will help students develop good health habits that might help save their lives later.

Adler said there are UNO students who are survivors of breast cancer.

"While no woman should have to be afflicted with this

disease, I have to say that I've observed that these students are better motivated, their attendance is better at class than their classmates. Besides that, they are such survivors, that you wouldn't even know they had suffered, or are suffering with cancer. Because of this, they've learned to treasure life, and are excellent role models for their peers," Adler said.

In addition to regular self-examination, awareness of the facts of the disease go a long way toward prevention, Adler said. According to the National Cancer Institute:

- Family history of breast cancer increases personal risk of breast cancer
- Smoking increases risk of developing both breast cancer and lung cancer
- Breast cancer is one of the most frequently diagnosed cancers for women in the United States, second only to skin cancer
- Breast cancer is only preceded by lung cancer in cancer related deaths among women in the United States
- Breast cancer costs the United States \$6 billion a year in medical costs and lost wages

Risk over time increases from

one in 2,525 for women up to age 30 to one in 10 by age 80

- White Non-Hispanic women are at the highest risk for breast cancer, Korean women are at the lowest
- African-American women, while third in the list of ethnic groups at risk, have the highest breast cancer mortality

But, all the news is not bad. Susan Love's "Breast Book" dispels some myths which have grown up around breast cancer, helping women to refocus on the issue at hand. These myths include:

- Fibrocystic disease increases breast cancer risk
- Caffeine increases risk of breast cancer
- Only women with a family history are at risk
- A diagnosis of breast cancer is an emergency and a death sentence
 - Only women get breast cancer

In regard to urgency once a diagnosis has been established, Love said women should to try to relax and take the time to explore all their options. In most cases, by the time a woman can feel the lump in her breast, the cancer has already been growing for eight to 10 years. Therefore, there is time to self-educate, get a second opinion, and learn to fight the dis-

Further, Love points out that a lack of family history does not immediately dismiss any risk of breast cancer. Eighty percent of women diagnosed with breast cancer have no family history. In addition, one should not forget that along with the tens of thousands of women who will be diagnosed with breast cancer, approximately 1400 men will also be diagnosed.

For any student facing breast cancer themselves, or coping with a family member stricken with the disease, Adler encouraged visiting the Student Health Center and the Women's Resource Center for information and support. Both the Student Health Center and the Women's Resource Center are located in Milo Bail Student Center and available for walk-ins.

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Trick or Treaters Parade Through Campus



The UNO Child Care Center held its annual Halloween costume parade across campus on Tuesday. Approximately 91 children left the center around 9:15 a.m. The children, ranging in age from 18 months to five-years old, were greeted by several people with candy along their walk. The parade began at the child care center and went down the front campus to Kayser Hall, rounding their way back through Memorial Mall walkway. The trick-or-treaters could be seen wearing costumes ranging from M&M's to Teletubbies and Barney.

Natalia Partridge tries to take a sucker

Care Center's costume parade.

away from Ethan Bravo during the Child



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The Fine Art of **Bookbinding**

A.M. RENEE

Staff Writer

When most customers peruse chain bookstores, they often grab the hottest paperback off the shelf, listening the recommendation of a friend and bolstered by the New York Times bestseller list. Stuffing their new purchase into a briefcase, purse or knapsack, they pay scant attention to the

cover art and even . less to the binding quality. Only the true bibliophile looks carefully at the spine and : papers used in manufacturing, glowering at those who dog-ear pages rather than using a proper book-· mark.

In the age of mass-market paperbacks, the art of bookbinding becoming a lost art form. However, a group of students and faculty at UNO's College of Fine Arts is keeping the form alive at the Nebraska Fine Arts Press print shop, Abbatoir Editions.

. Founded in the 1970s, the Nebraska Fine Arts Press provides students with a comprehensive program of book arts education,

including binding techniques, papermaking and printmaking.

Bonnie O'Connell, instructor of this semester's book binding techniques course said most of her students are not bound for a career in book restoration. While a couple people in the program have declared a "Book Arts" major, most tend to be fine arts majors who want to add and master anoth-

O'Connell's course provides historical perspective in the art form as well as considerable hands-on experience in production. Each student produces several books by hand per semester, experimenting with various techniques of binding from around the world. At the beginning of the semester, students are introduced to styles which departs from the classical methods of Western book manufacture. Using Japanese binding techniques, which turn pages backward in their spines and use brush and ink calligraphy, the Nebraska Fine Arts Press students turned out handsewn reproductions of ancient Eastern

As the semester continues, students will learn to hard-bind books using leather, softbind and even venture out into more imaginative and bizarre binding techniques.

One upcoming project is to bind a book with transparent materials, In addition to learning the art of binding itself, O'Connell encourages her students to explore

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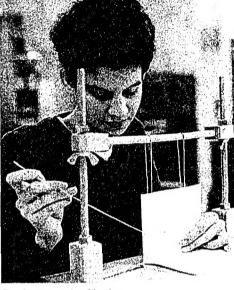
TRIPS

avenues of personal expression by melding the theme of their work with the technique they are learning. For example, while searching high and low for pieces of acetate, plastic or glass to bind their next edition, students will also develop subject matter with an underlying theme of trans-

This is of particular interest to creative writing majors. Using the method and facil-

> ity available from Nebraska Fine Arts Press, writers can publish their work and carefully control the manner in which their text and images are presented to their audience.

Creative writing major Sara Adkisson has produced a number of books showcasing her work, including "Bookred" and "thevisualdeclineof-



Monica's and other students' works are cur-

rently on display in the UNO Gallery.

Book arts major Monica Brasile uses a sewing frame to bind a handmade book. Some of

correspondence@2000."

WJosh Williamson

Other students not so rooted in the fine arts can still find value and reward in exploring the history behind an art form so easily taken for granted.

Senior Kandra Scheffler, an advertising major, expects to be spending her career in two dimensional work.

"I still enjoy artworks," Scheffler said, "And I feel that a background in working with things that are more 3-D would be more helpful with graphic arts. I would have more of a feel for a subject if I could experience it in three dimensions."

O'Connell said the program has limited commercial applications, but pointed at a recent resurgence of popularity in book arts - books produced as visual works of arts. The most obvious example, she said, is the craze with scrapbooking and stamping.

While those commercial applications are not her favorite things, O'Connell said these fads have helped raise awareness of the particular science involved in book arts and book preservation. Even the casual hobbyist knows the need to use acid-free papers and inks to help preserve any piece of personal book art. But even more important, the craze has helped raise interest in family archival and personal biography, helping people make a connection with their past and recognizing the important role that well crafted book plays in preserv-

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RALLY

from page 1

Professor Lourdes Gouveia said that proponents of the initiative are only working for families that look and think like they do.

"Proposition 416 is ultimately extremely anti-family," Gouveia said.

Attorneys Susan Ann Koenig and Mike McClellan spoke about the legal problems surrounding 416. McClellan called the initiative "an outrage" and read the wording for the crowd. While he was reading the second sentence, which says the uniting of two people in a civil union or other same-sex relationship will not be recognized in Nebraska, a student shouted across the crowd, "Good!"

The student, UNO sophomore Corey Potter, said that although he believed the groups had the right to rally, he was offended by their comparison of fighting against Initiative 416 to the Civil Rights Movement. He said he will be voting for the initiative next week because of his religious and moral beliefs

"No one is born gay," Potter said. "To claim that they were born gay is to assume God made a mistake with them.'

Potter was the only voice of dissension at the rally.

The rally presented members of the religious community to address issues concerning morality and scripture. Episcopalian priest Scott Barker said the Bible says little about homosexuality, but "mountains" about not judging others. He encouraged everyone in the crowd to love one another.

"Amendment 416 is a direct assault on religious freedom," Barker said. "It will fail because it is mean and unloving."

Rabbi Aryeh Azriel also spoke against the initiative. He defended Father Scott Barker speaks to the controversial anti-416 adver- the crowd at Tuesday's rally. tisement that used a swastika.

"The swastika has a meaning beyond the Holocaust." Azriel said. "The swastika belongs to all of us - all of us who will fight for human justice."

Professor Hollis Glaser warned the UNO community against what she called a small group of radical, Christian-right extremists whose motivation goes beyond the present

"They've got a political agenda and it's bigger than Nebraska," Glaser said. "They're trying to use the Bill of Rights to restrict the Bill of Rights."

The rally also featured storyteller Rita Paskowitz, who told a story and called on the crowd for participation; Faculty Senate President Doug Paterson, who emceed the event; Professor Karen Falconer Al-Hindi; student Shelby Thompson; Scott Winkler, from the Vote No on DOMA Committee; and Professor Mark Rousseau.



CM Chris Machian

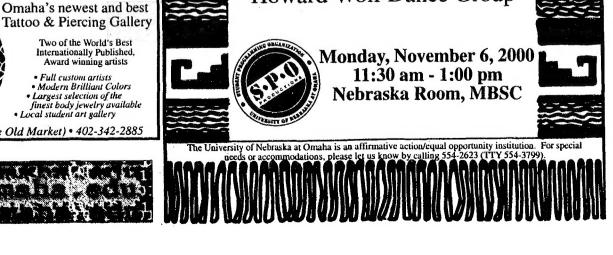


Student Programming Organization **Presents:**

Native American Dancing

Performed by the







Letters to the Editor

I've heard several arguments suggesting why initiative 416 is not only a good idea but a necessary change to make to our State Constitution. I'd like to take a look at those arguments and see how much sense they really make. I'd also like people to keep in mind that Constitutions serve, in part, to protect the rights of the people. First, how is traditional marriage being attacked? Second, why should special interest groups receive special rights? Third, is homosexuality wrong? Finally, how does or doesnit 416 foster discrimination and hate?

The creators of this amendment feel that the traditional sactity of marriage is being threatened by gay marriage. To call gay marriage a threat is to assume that it is bad. To think gay marriage is bad is to assume that homosexuality is bad. The question becomes, how does homosexuality threaten traditional marriage? It doesn't. Homosexuality, by definition, has nothing to do with a relationship between a man and a woman. Same-sex relationships can't harm traditional marriage. Same-sex civil unions, which are marriages only in a legal sense, do nothing to redefine traditional marriage. Marriage is a religious institution that happens to have some legal benefits. Same sex marriages or civil unions don't take those benefits away from anyone; they just extend them.

416 was written in response to Vermont's recent legislation that allowed for the legalization of same sex civil unions. Their law specifically states that those unions cannot be valid in any other state. Even if Vermont hadn't included that restriction, our nation's Supreme Court has ruled that marriage laws of one state cannot affect those of another state. Therefore 416 is redundant.

Another argument supporting 416 stems from the belief that special interest groups don't deserves special rights. The gay community is not asking for special rights. If anything it is asking for equal rights. The goal of the proposed amendment is actually to prevent a certain portion of the population from ever having certain pre-existing rights. In essence, voting for 416 is like making the statement, "some people are more equal than others." That motto didn't work for Stalin and it doesn't work for us.

Is homosexuality wrong? There are clearly various opinions about the answer to this question. Homosexuality is a state of being. One does not choose to be gay. The only choice people make about homosexuality is whether or not to lie about who they are. Quite frankly it doesn't matter if someone believes homosexuality is wrong. It is a defining characteristic just like an ethnic heritage. It would be just as absurd to suggest that Asian people make a choice about being Asian.

Does Initiative 416 promote discrimination? Yes, it does. While gay and lesbians are not specifically mentioned, the definition of a gay or lesbian relationship is mentioned. "The uniting of two persons of the same sex in a civil union, domestic partnership, or similar same-sex relationship, shall not be valid or recognized in Nebraska." A gay or lesbian relationship is defined as a uniting of two persons of the same sex. So yes, the amendment does discriminate against those relationships. And, by making those relationships invalid, the amendment is also taking rights away from the people who make those relationships, i.e. gays and lesbians. This amendment would cause a social rift in our society that would only result in further discrimination and alienation, which in turn leads to hate. Supporting initiative 416 is equivalent to supporting hate.

Michael McMurray UNO student.

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The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for ventication purposes only. Letters to the editor exceeding two typed pages will not be considated for publication.

Why should you care about Initiative 416? You aren't homosexual, you don't know anyone who is homosexual and frankly the idea of homosexuality makes you uncomfortable. You may even think that homosexuality is disgusting and immoral. So, you've decided to vote "yes" on 416 because you don't want "those people" to be able to enter into the sacred institution of marriage. If you feel this way, then pay close attention. This initiative is a no-win situation for homosexual couples. If you vote "no" for 416 same-sex marriages will not be recognized in Nebraska, and if you vote "yes" for 416 same-sex marriages will not be recognized in Nebraska. However, if 416 passes, the amendment will be written in our state constitution, making Nebraska the first state to actually discriminate against members of itis community in it's Bill of Rights. Do you really want Nebraska to be known as a state of intolerance? Do you really want to send that message to our children?

Guyla Mills, the chairwoman of the proponents of 416, (who is, by the way, divorced) believes that the sacred institution of marriage must be preserved and is threatened by same-sex marriage. However, one might argue that adultery, divorce, and abuse is a much more severe threat to the institution of marriage. With a 50% divorce rate, it makes more sense to concentrate on our already failing heterosexual marriages.

If the fact that this amendment is unnecessary is not enough for you, then think back to all you have learned about oppression and discrimination in school. When you cast your vote on Initiative 416 Nov. 7, please do not forget the men and women who have fought and died for freedom and justice in this country. Do not forget the students who, in the face of adversity, struggled to integrate our public schools. Remember the women who never ceased in their fight for equality. This country has struggled for freedom and equality for centuries; do not let it all be in vain. Initiative 416 represents the discrimination, hate, and inequality that this country has fought to destroy. Please vote "no" on Initiative

Kelly Seidl UNO Student

Upon reading the letter from the Gilsdorfs (Letters to the Editor, Oct. 31), I thought a response would be appropriate so that readers may hear both sides. First of all, there is a lot of confusion out there because of how the ballot was written. Everyone should know that if you vote FOR Amendment 416, it means you are FOR preserving marriage as male and female couples only, and if you vote AGAINST amendment 416, it means you are AGAINST preserving marriage as male and female couples only.

Now, the Gilsdorfs claimed that committed, lifelong relationships contribute to a healthy life. I agree with that statement. However, let's look at the facts. How many homosexual partnerships actually are committed, lifelong relationships?

Also, the Gilsdorfs said that 416 is "extremism." However, 32 states have already passed it and others are pending legislation. So, support for 416 is actually quite common and mainstream.

Finally, some have said that 416 would prevent a father and son from going into business together. However, this is simply NOT true. The wording of 416 does not say a same-gender "business partnership." Rather, it says a same-gender "domestic partnership." There's a huge difference.

I support amendment 416, based on my Christian, biblical beliefs of what a marriage is. I hope everyone could see 416 like I do. Well, whichever way you vote, please know what you're voting about (don't be "corn-fused"), and please keep your facts straight.

Thank-you and enjoy a privilege of democracy — voting!!

Nathan Clute UNO Student

Letters To The Editor

?

editor@gateway.unomaha.edu

Death on Wheels

by Matt Burkey

Ever hear a song that just makes you want to go screaming from the room like a crazed howler monkey? I was listening to the radio this morning and heard more references to the posterior end of the female body then my advanced bio teacher mentioned in high school.

I don't want to pick on any particular music genre but rap has more references to sex then most by far. Now I'm not saying that all rap artists promote this kind of music, nor do completely despise them. In fact I think that both Will Smith and Lauren Hill are incredibly talented people, and their music is more then just talking about "getting down with them (expletive)".

Is this the kind a thing we want to be teaching our kids? Do we really want them to think that "big pimpin" is a career choice? I mean is that the message we want to be sending to youngsters?

Before anyone gets so mad they feel compelled to come into the Gateway office and throttle me, let me explain myself. Do I think that we should censor music?

No, it's a free county you are allowed to say whatever you want (hence me and this column). But maybe perhaps the rap inclustry and the music inclustry in general should take a step back and began to rethink what impact their words have a children. I know this first hand because I just started working for the YMCA. There are kids that actually think going out and having sex every night with someone different is the correct way to go through life. They don't have the benefit of a stable family life but instead look to the outside world for guidance.

I am not saying rap is the only music genre that has blatant references to sex, but it does seem to be the most prevalent. In listening to just a few rap songs I counted more references to sex then there in the Kama Sutra (for those of you who don't know what that is ask the librarian and watch her turn a different shade of red).

I guess I would just implore everyone out there that listens to rap to be careful where you listen to it, and be mindful of who is around. If you're little 10-year-old brother is in the room then maybe you should switch it to something else, at least until he leaves. Just remember that music, no matter what it says, does have an impact on children.

'Tis a Gift to be Simple, 'Tis a Gift to be Free

I was planning to devote this last column before election day to politics: a final rundown of the issues and the relative merits of the candidates, the importance of voting, or how the East Coast news networks should



wait to announce the election results until after the polls close on the West Coast. However, in the words of Antoine de Saint-Exupery, "I am busy with matters of great consequence."

The leaves are falling, and I need to find a pile to dive in before they are all gone.

A belly flop into a pile of damp autumn leaves is one of nature's greatest stress-busters. You have to let go of every inhibition, every idea of proper behavior for someone your age, every fear of spiders or other leaf-dwelling creepers.

I was introduced to leaf diving by a philosophy professor who took his classes out, probably to demonstrate a point I never heard. One of his students, a casual acquaintance of mine, pulled me in line with her as she waited for her turn to dive into the pile of brown oak leaves.

I had had a rough day, though now, three years later, I do not remember why. Everything melted when I fell face-first against the pile and flipped around to see the sun shining between the bare branches.

There is something freeing about hearing the leaves crunch under you and tooking up at the sky as you wallow. You begin to realize what the true matters of consequence are.

In 20 years, no one will care if you got an A or a B in a course. No one will care that you had 93 cents in your bank account and floated a check to the electric company. What will matter is that you have learned to relax and have fun. As the lesson goes in "The Little Prince," from which the above quotation was taken, the most important matter of consequence is friendship.

In the mid-semester rush of papers, exams and the other ten thousand drains on our time, we sometimes forget what is truly important in life.

So jump in a pile of leaves on your way to the polling place Tuesday.

The Cheap & The Choice

contains the opinion of and compiled by Rae Licari

Friday, Nov. 3

"Laser Majic" Mallory Kountze Planetarium, Durham Science Center. Friday and Saturday nights find the planetarium transformed with intense laser light shows set to some of the hippest music around. Showing throughout the month of November at 7 p.m. is music from The Moody Blues, Bush at 8:30 p.m. and Red Hot Chili Peppers at 10 p.m. This weekend, the What's Up? Q&A session takes the place of the Moody Blues show at 7 p.m. Tickets are \$4 for adults, \$3 for kids 12 and under. For more info call the physics hotline at 554-3722 Web check out the. site www.physics.unomaha.edu.

"The American Cowboy: Fact and Fantasy" Durham Western Heritage Museum, 801 S. 10th St. This exhibition, running through Dec. 31, highlights the omniscient figure of the cowboy in American culture, from art and legends to movie stars and cowboy hats. Visit the museum Tuesday through Saturday from 10 a.m. to 5 p.m. and Sundays from 1 to 5 p.m. Admission is free to members and kids under 3, \$5 for adults, \$4 for senior citizens and \$3.50 for kids 3 to 12. Call 444-5071 for more information.

"An American Century of Photography" Joslyn Art Museum, 2200 Dodge St. This collection of 242 photographs from over 200 different artists runs until Jan. 7. Featured works come from the Hallmark Photographic collection. Visit this exhibit from 10 a.m. to 4 p.m. Tuesdays through Saturdays and noon to 4 p.m. on Sundays. Admission is free on Saturdays, and \$5 for adults, \$3 for senior citizens and college students with I.D., \$2.50 for kids 5 to 17 and free for kids 4 and under the rest of the week. Call 342-3300 for more information.

Saturday, Nov. 4

"First Friday Jam" Joslyn Art Museum, 2200 Dodge St. November's installation of the monthy blues and jazz concert features Lil' Slim & the Back-Alley Blues Band. The show will be held in the museum's atrium and begins at 5:30 p.m. Admission is \$4 for Joslyn members and \$6 for the general public. For more information, call 342-3300.

"UNO/Creighton Chamber Choir Concert" Strauss Performing Arts Center Recital Hall. The combined choirs of UNO and Creighton University unite tonight to bring an evening of choral delight. The concert begins at 7:30 and tickets are free to UNO and Creighton students with ID, \$3 for adults and \$2 for seniors and other students. Call 554-2685 for more information.

"Post-Halloween Freak Show" South Sokol Hall, 21st and U St. This local music extravaganza promises to not only be great fun but also benefit a worthy cause. The show starts at 6 p.m. and will feature the musical talents of Flux, Nail, Mushroom Bruize, Ox 45, 3 Day Meat Sale and 3-D. Costumes are encouraged, keeping with the Halloween spirit, and prizes will be awarded. Tickets are \$5 at the door and all proceeds benefit the Eric Carr Cancer Research Foundation. For more information, check the Slam Omaha Web site at http://www.slamomaha.com.

Sunday, Nov. 5

"Bagels and Bach" Joslyn Art Museum, 2200 Dodge St. The November edition of Joslyn's monthly classical music series features Paul Ledwon & Friends. Doors open at 10:15 a.m. and show starts at 11:15 a.m. Tickets at the door are for Joslyn members \$10 for adults, \$5 for kids under 12 and for non-members \$12 for adults, \$6 for kids under 12. Advance tickets are discounted \$1. For more information, call the Joslyn at 342-3300.

"Lil' Ed and the Blues Imperials" 18th Amendment, 4731 S. 96th St. Critically-acclaimed Chicago-based blues artist Lil' Ed and the Blues Imperials will make a stop in Omaha tonight while touring to support the latest release on Alligator Records, "Get Wild!" Tickets to the 10 p.m. show are \$7. For more information, call 339-7170

Copeland, the Blues Visit Orpheum Theater

SANDRA COOPER

Senior Staff Writer

Growing up in the tough streets of Harlem, N.Y., and hanging around her father, a well-known blues guitarist, helped to prepare Shemekia Copeland for her role as a blues singer.

Copeland is the daughter of the late legendary Texas blues guitarist Johnny Clyde Copeland, whose musical talents are known worldwide.

From the day Copeland was born, her father knew she was going to be a singer. At the tender age of 8, Copeland's father encouraged her to sing and he began to take her to his concerts.

At first, she was very hesitant about singing because she was too embarrassed.

When her father's health began to slow him down, Copeland at the age of 15 found the desire to start singing the blues. She began her musical debut with concerts at the Harlem's famed Cotton Club.

"Singing at the Cotton Club was awesome, because the club was right around the corner from my house in Harlem," Copeland said.

After her father was diagnosed with a heart condition and his health started to fail him; Copeland began to tour with her father and she soon began to open concerts for him.

The Washington Post characterized her singing as "raw vocal power and real emotions, boisterous soul and swaggering blues. This woman knows how to sing."

She said the blues comes from deep within her and other motivations include the urban surrounding from Harlem, where she used to listen to street performers.

In addition, she said singing in the Cotton Club has inspired her to go anywhere in the world and has helped her feel confident about singing the blues.

"It was great. I'm not afraid to go anywhere, because in New York City, you run into all kinds of people," Copeland said.

In 1998, her first album "Turn The Heat Up" was released by Alligator records, which became an instant success. She is currently celebrating the released of her newest album "Wicked" with a worldwide tour.

At the age of 21, Copeland's vocal talents have been compared to great musical artists such as Aretha Franklin, Tina Turner, Koko Taylor, Etta Brown and Ruth Brown. She loves being compared to Tina Turner. "I love it. If they're going to compare me to anyone let it be Tina Turner, I love her," said Copeland.

Copeland said the audience at her concerts varies from

city to city. She would like to get more young people interested in listen to the blues.

"I'm 21 years old. I'm not going to be singing about picking cotton and stringing tobacco. The blues is not what it used to be, it has changed a lot. It's great music and they should give it a chance. I sing about how I'm a wild, wild woman and how you're a lucky man."

Major newspapers such as CNN/Entertainment Weekly, the Los Angeles Times, The Chicago Tribune and many other newspapers have praised her musical talents.

In addition, she has made guest television an appearance on shows such as "Good Morning America" and she was named the "Female Blues Artist of the Year" in the 2000 Living Blues Awards.

Copeland will be performing live here in Omaha, Sunday at 8:00 p.m. at the Orpheum Theater, located at 409 South 16th St.

The ticket prices are \$27.50, \$32.50 and \$36.50. For further information contact the Orpheum at 444-4750.



Shemekia Copeland

Courtesy Photo

THE BOTTOM LINE

Where: Orpheum Theater, 409 S. 16th St. When: Sunday, 8:00 p.m.

Cost: \$27.50, \$32.50, \$36.50 depending on seating

'Lost Souls' Fails to Bring Halloween Fright

a review by RYAN NORRIS

Staff Writer

"Lost Souls," a film with a slug line "Your parents were frightened by 'The Exorcist,' now you'll be frightened by 'Lost Souls," fails to give you the fright that it suggests.

Wynonna Ryder ("Heathers," "Mermaids") plays a young woman who is apparently overcoming a mental trauma with the aid of a priest. She witnesses the exorcism of a man who has written a codex of random numbers, which Ryder takes it upon herself to decode.

Ben Chaplin ("The Thin Red Line"), plays a doctor who writes novels regarding evil. When Ryder decodes his name out of all the insane man's notes, she seeks him out and the two become attached at the hip until the film's end.

Ryder has figured out that Chaplin's character will become the morning star on his 33rd birthday, based on biblical prophecies and the fact that Chaplin may or may not have been born of incest.

The cinematography in the film is so claustrophobic that

books, faces and pencils engulf the entire screen making the viewer feel like everything in the film is this important when it is really not.

Aside from a few hallucinations that Ryder's character experiences, the film provides few scares.

Chaplin does the best acting job he can with little to work with in a script that provides few platforms and character development. Ryder, who has been nominated for a few Academy Awards, probably deserves to work in better films, but she is blossoming from a child star into an adult lead actress well.

Grade: D

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Leadership Excellence Starts Here

Friday, November 3, 2000 Eric 'The Red' and Vikings Invade Omaha

CORY CARLSON

Staff Writer

Something's got to give when Augustana's conference-leading aerial assault comes to Al Caniglia Field to face the No. 5 Mavericks and its NCC's top defense Saturday.

The May defenders are yielding a paltry 57 yards a game on the ground and 160 yards through the air to lead the league in

defense. These statistics rank the 2000 Mavs as the best unit in school history to this point.

The Mav's offense has lost the services of senior tailback Adam Wright for at least a week (strained knee ligaments). As a result, redshirt freshman Justin Kammrad should get his first start. Junior Seth Turman will also start for the second straight week, following a steady performance last week in tandem with redshirt freshman Trey Guidry.

Both teams transport the pigskin in drastically different ways, but both teams have been getting the job done ... especially in the past three weeks.

The Mavs have defeated three consecutive teams which were ranked during preseason. The Vikings are riding a three-game winning streak, including a huge win over No. 7 North Dakota. AU's three losses have come by a total of just 10

The Vikings come to town wielding the league's most prolific pass offense, led by reigning Offensive Player of the Week, senior quarterback Eric DeGraff. DeGraff is

the total offense leader of this squad averaging 313 yards per contest.

"Augustana always gives us fits," Offensive Coordinator Lance Liepold said.

UNO will counter with Chad Geiger, the NCC Defensive Player of the Week, who had three interceptions in the victory at SDSU last week.

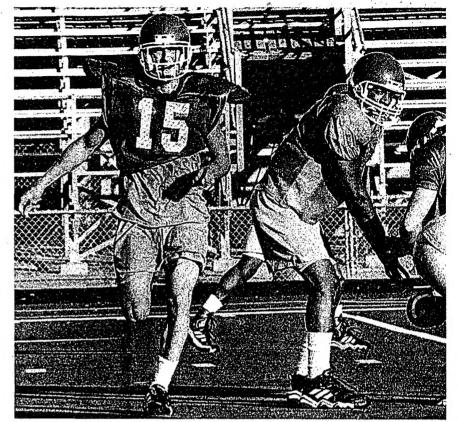
"Chad is an excellent football player, such a 'heady' player," Liepold said.

Augustana's big-play threat on offense is junior wide receiver Matt Holmlund. He leads AU in scoring with 15 touchdowns, and has over 1,200 yards receiving. He averages 10 catches and 136.8 yards per game. The Viking ground game does just enough to keep the defense honest, led by redshirt freshman Ryan Edwards with 47.6 yards rushing per game.

Senior defensive back and Lincolnnative Roman Evans leads Augustana with six interceptions and has returned one pick for a touchdown. AU is not afraid to blitz either with senior defensive back Lucas VanGlider leading the squad in tackles (57) with nine stops behind the line for 37 yards in lost yardage.

The Mavs will be going for their 25th straight regular season win at home, a continuing school record. UNO holds a 14-10 series lead all-time, but have lost five out of the last eight games against the Vikings, including a 31-24 defeat last year in Sioux

"They're very diversified on offense, and their defense plays hard," Leipold said. "We know it's going to be a tough game."



CM Chris Machian

· Quarterback Trey Guldry takes snaps during Wednesday's practice as wide receiver Sam Gutz goes in motion behind him.

Ice on the Road

DAVID M JOHNSON

Sports Editor

The UNO hockey team travels north to Sault Sainte Marie, Mich., this weekend to battle Lake Superior State University. The puck drops at "Taffy" Abel Arena Friday at 6:05 p.m.

Head Coach Mike Kemp's team is heading on the road coveting a twogame winning streak after downing Ferris State twice last weekend. UNO (4-2-0) takes on a Lake Superior squad (3-4-0) which was swept by Western Michigan last weekend and has dropped four games in a row.

UNO has diversified its attack this season. Eleven different players scored at least two points in the Ferris

massacre, and the leading point maker is defenseman Greg Zanon (2 goals, 4 assists, 6 total points). Forward Jeff Hoggan (3 goals, 2 assts., 5 points) is keeping pace as

On the defensive end, the Mavs have allowed just 2.83 goals per game and have killed off 29 of 36 opponent

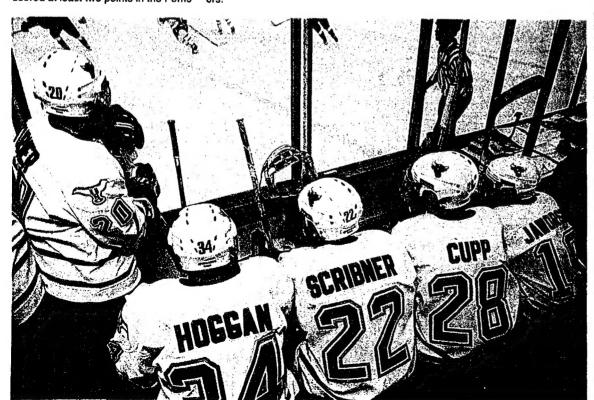
Freshman Dan Ellis (.896 save percentage) will take the net-minding

Despite its record, LSSU offers up a high-scoring duo. Jason Nightingale (5 goals, 3 assts., 8 points) and Aaron Davis (4 goals, 4 assts., 8 points) will try to wreck havoc on the Mav defend-

The Lakers do a slightly better job of converting power play opportunities than do the Mavs (.196 percent to .190 percent), but have shown far less ability to kill off an opponent's power play (.720 percent) than has UNO (.806 percent).

As a team, LSSU allows 4.29 goals per game. Goaltender Jayme Platt's .853 save percentage is among the worst in the conference.

UNO hosted the Lakers last season, splitting the games. LSSU defeated the Mavs 2-1 in the first game. Kemp's squad came back the next night to post a 4-1 victory. This is the first time UNO has ever played in Sault Sainte Marie.



It was standing room only in the penalty box Saturday night as Scott Turner, Ben Hoggan, Zach Scribner, Jason Cupp and Jason Jaworski were all serving penalties at the same time. During this time, the Mavs actually had more people in the penalty box than skating on the ice.

CM Chris Machian

Key Weekend for No. 6 Volleyball

MELISSA KUCIREK

Senior Staff Writer

The last time UNO faced Augustana College, Head Coach Rose Shires' Mavericks beat the Vikings 3-2 in an act of redemption.

It's now five weeks later, and a win over the Vikings tonight will push No. 6 UNO to an overall 25-2, and to the top of the North Central Conference standings. UNO is currently 12-2 in NCC play, while Augustana is on top of the NCC with a 12-1 mark.

UNO travels to Sioux Falls, S.D., in a 7 p.m. face-off with Head Coach Kim Sudbeck-Marcil's Vikings. Tomorrow, UNO heads to Brookings, S.D. in a 7 p.m. rematch against South Dakota State. SDSU handed UNO its first loss of the season on Sept. 29.

The Vikings have gone 23-1 since Sept. 30, maintaining its NCAA Division II No. 2 ranking. Its only loss is to UNO. Sudbeck-Marcil's team's most recent 3-0 win against Minnesota State Mankato came on Oct. 21.

Augustana has a winning outside hitter combination. Senior All-American Lindsay Voss continues to be a powerful force from the outside. The Minnesota native has 342 kills, averaging 4.5 per game.

Freshman Sara Larson, the other Viking outside hitter, has 201 kills, averaging 3.3 kills per game.

In the setting position, junior Kari Peterson has 1,029 assists. She is averaging 13.36 assists per game.

In Saturday's dual, UNO faces No. 9 SDSU. The Jackrabbits stand 10-3 in the NCC, 22-3 overall. Its current roster boasts the SDSU all-time kills leader Rose Ebnet. She broke the 1,510 career kills record Oct. 17 versus the University of North Dakota.

In their last meeting, SDSU and UNO were neck-inneck in blocking, setting, and total kills. UNO led in service aces, 9-5, while the Jackrabbits' overall hitting percentage of .188 edged out the Mavs .128 percent-

Senior All-American, and UNO's all-time kills leader. Tracy Ankeny is leading the Mavs with 421 kills. Freshman Kylie Lebeda has 605 set assists, while senior Bethany Tygert has 541 assists.

Maverick blockers have tallied 190.5 total blocks. UNO has 160 service aces and averages 18.1 digs per game, led by junior All-American Nikki Mastny's 404

Wrestlers Given No. 1 Spot NCC Preseason Rankings

MELISSA KUCIREK

Senior Staff Writer

UNO has been chosen as the preseason favorite to win the North Central Conference.

Two UNO wrestlers are being looked upon to take first place in individual categories. Senior All-American Mack LaRock is expected to take 125-lbs. honors. Sophomore Chad Wallace has been forcasted to contend for the top position in the 197-lbs. category.

In addition to LaRock and Wallace, UNO Head Coach Mike Denney cites junior Kurt Bohaboj as one wrestler to challenge for the top spot in the 165-lbs. division.

"He will be in that mix," Denney said. Senior leadership will be asked of LaRock, Ricky Frausto, Renard Terrell, Alan Cartwright, Scott Antoniak and Tyrice Ellebb.

Denney, in his twenty second season with the Mavericks, says the preseason ranking is not a surprise.

"We expected to be ranked number

one," Denney said. "You've got to have balance, we don't get wrapped up in rankings. We're in charge of our own destiny."

Behind UNO are No. 2 South Dakota State University and No. 3 North Dakota State University.

"SDSU and NDSU are pretty even," Denney said. "Both look strong on paper."

An early challenge for the Mavs will come Nov. 18 at the Sapp Fieldhouse. The invitational will host over 500 wrestlers and 32 teams from NCAA Division I, II, NAIA, and junior colleges. Denney says that the tournament is an indicator of UNO's wrestling power.

"It's the largest tournament in the nation," Denney said. "All the top powers will be there."

Last season UNO finished No. 3 in Division II.

Mav Soccer Hosts NCC Tournament

DAVID M JOHNSON

Sports Editor

Head Coach Don Klosterman and the UNO Maverick women's soccer team hosts the first annual NCC Tournament this weekend at Aksarben Field.

UNO, the third seed, comes into the tourney with a 14-5 record, 7-2 in the conference. The team faces off Saturday at 2 p.m. against the second seed, Northern Colorado which boasts a 13-4 mark, 8-1 in the NCC. The other Saturday clash pits the top seed, Minnesota State (16-2, 9-0 in NCC) against the fourth seed, North Dakota State (11-7, 6-3 in NCC).

The championship match kicks off Sunday at 1 p.m.

The Mavs are 0-2 all-time versus Northern Colorado, losing 2-1 this season in Greeley, Colo., and dropping a 4-2 match last year.

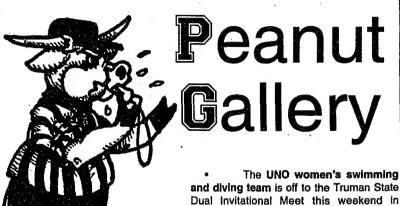
Supersub Tai Zuckweiler leads Klosterman's squad with 13 goals, most of which were scored after Zuckweiler came off the bench as a mid-game substitute. Katie Hobbs leads in assists (13), total points (31), and shots on goal (45).

As a team, UNO has scored 70 goals this year, while allowing just 21 goals to opponents.

Defensively, Mav goalle Michelle Villanueva has stopped 61 shots on goal during the season, posting seven shutouts.

Minnesota State is the only NCC school ranked in the top 25. The "other Mavericks" are No. 15 in the current NSCAA Division II poll.





- and diving team is off to the Truman State
 Dual Invitational Meet this weekend in
 Kirksville, Mo. The Mavs will swim against
 the host team and against Lewis College of
 Illinois.
- try team races to the NCAA Division II Regional meet Saturday in Hays, Kan. Leading the pack is sophomore Natalie Malone, who has led the Mavs in all five

meets this year. Darcy Preston (finished third at the South Dakota Meet), Michelle Ellingson (fifth at the USD meet), Becky Goltz, Sara Stricker (fifth at the UNO/CU Invite and sixth at the USD meet) and April Scheer round out the squad.

- Props to Julie Moeller, Kelly O'Brien and Dani Plumb who were named to the Academic All-North Central Conference Soccer Team. Moeller, a sophomore computer science major, carries a 3.70 GPA. O'Brien, a senior psychology major, has a 3.645 GPA. Plumb, a senior broadcasting major, carries a 3.545 GPA.
- Just added: Four more awards will be given out at the 25th Annual UNO Athletic Hall of Fame Banquet being held Nov 8 at the Holiday Inn Convention Center. Honored will be the 1975 UNO national softball championship team, coached by Connie Claussen.
 Van Deeb will receive the Maverick Club's Man of the Year Award, Carol Schrader will receive the Women's Executive Board's Distinguished Person of the Year Award, and First Data Corp. will receive the Corporate Citizen of the Year Award. For ticket info, call 554-2506.
- May men's basketball team captains for 2000-2001 are seniors Darran Miller,
 Gary Morgan and Patrick Voss. The team's Red & Black Rumble tips off Wednesday at 7:30.
- Props to UNO running back Justin Kammrad who was named Nebraska NCAA Division II Offensive Player of the Week. Kammrad came off the bench to take over for an injured Adam Wright, then rushed for 104 yards on 24 carries in the Mavs' 24-7 win over South Dakota State.
- Props to UNO defensive back Chad Geiger who was named Nebraska NCAA
 Division II Defensive Player of the Week. Geiger intercepted three passes, returning them for 85 yards, and was in on seven tackles in UNO's win over SDSU.
- Props to forward Katie Hobbs and defenseman Stephanie Kirby for making the 2000-2001 All-NCC Soccer Team. Tai Zuckweller was named NCC Freshman of the Year. Making the Honorable Mention list are Dani Plumb, Stephanie Kruse, Jodi Moliner, Kelly O'Brien, Katie Conlon and Michelle Villanueva.





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Results of Campus Rec Strong Man Competition				
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2.	17-20	165 lbs. Michael Chrapkowsl		
1.	17-20	181 lbs. Luke Woodcock		

205 lbs. Donte Ramsey 17-20 2. 17-20 205 lbs. Jeff Barry 132 lbs. Brian Wells 1. 21-39 21-39 165 lbs. Alex Nepales 1. 21-39 181 lbs. John Novak 181 lbs. Dale McGregor

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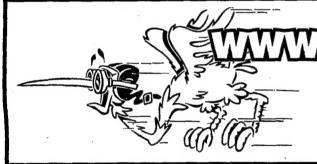
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There will be no paper on Nov. 28th due to Thanksgiving break. Deadline for the 28th's paper will be Tuesday Nov. 21st at 12:00